



Sam Zamora rehearses for the new Steps show. Picture: Ashley de Prazer

Thongs of inspiration

FREMANTLE resident Sara Shea (19) will perform for the first time with Steps Youth Dance Company in a show that will explore gender divisions through dance.

Ms Shea said she had always enjoyed being active and had been dancing since she was young.

"I started contemporary dance when I was 13 after being accepted into the dance specialist program at John Curtin College of the Arts," she said.

"I am starting a Certificate II at WAAPA this year. This is my first Steps project and it has been a wonderfully challenging experience."

Steps involves 15 female and 15 male dancers aged 14 to 20. The 2009 production is called *Moonwebs and Scorched Thongs*.

Project artistic director Alice Lee Holland said she looked at

movies where girls were not expected to be physically active or adventurous and compared them to films that showed the opposite for inspiration.

"Perhaps placing the clear-cut traditional gender clichés of the 1900s next to contemporary definitions will reveal what it's like to be a young woman today," she said.

"The postmodern rebellion from the stereotypes of the 1950s seems to have swung all the way to the other extreme, where we see the new phenomenon of girls getting into physical fights with each other, for example."

Moonwebs and Scorched Thongs will be performed at the Playhouse Theatre from April 3 to 6.

Book through BOCS Ticketing. Prices start at \$9.