

Males and females in step with night and day



PERFORMANCES of the energetic dance show *Moonwebs* and *Scorched Thongs* on Saturday and Sunday will mark the 20th anniversary of the Steps Youth Dance Company (Steps).

Based at the Kings Street Arts Centre, the dance company provides opportunities for young dancers and choreographers to develop their skills and work on professional productions.

This latest show at the

Playhouse Theatre explores the balance and transformation of males and females by comparing the two genders to phases of the day.

In preparation for the show, artistic director Alice Lee Holland called on her cast of 15 female and 15 male dancers, aged 14 to 20, to study their own attitudes on gender.

"They've thought about their closest female and male relationships and considered how they relate to each," she said.

"It seems it's very differently, so an element of the dance may reflect that."

One of the dancers who is

Mosman Park teenager Tammy McLinden who balances her passion for dancing with an interest in acting in school productions like *The Bald Prima Donna*.

"I've been dancing since I was three, and started at Steps last year," she said.

"I wish I had known about it before that because I really think it is one of the best parts of my life at the moment."

Tickets for three public performances are available from BOCS Ticketing.

Promising dancer Tammy McLinden.

